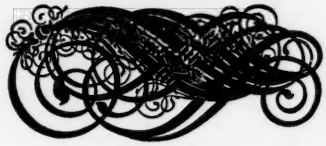

VICTORIAN STUDIES

INDEX VOLUME 26 1982/1983

Aldcroft, Derek H. (see Offer, Avner; Rubinstein, W. D.).
Alexander, Michael, and Sushila Anand, *Queen Victoria's Maharajah: Duleep Singh 1839-93*, rev. by Gavin R. G. Hambly, 228-229.
Altholz, Josef L. (see Arnstein, Walter L.).
Amalric, Jean-Claude (see Berst, Charles A.).
Anand, Sushila (see Alexander, Michael).
Arnstein, Walter L., *Protestant Versus Catholic in Mid-Victorian England: Mr. Newdegate and the Nuns*, rev. by Josef L. Altholz, 363-364.
Ashworth, William (see McCloskey, Donald N.).
August, Eugene R. (see Harris, Wendell V.).

Badeni, June, *The Slender Tree: A Life of Alice Meynell*, rev. by Barbara Caine, 452-454.
Bailey, Victor, ed., *Policing and Punishment in Nineteenth Century Britain*, rev. by J. E. Thomas, 109-111.
Banks, J. A., *Victorian Values: Secularism and the Size of Families*, rev. by Angus McLaren, 234-235.
Berst, Charles A., ed., *Shaw and Religion, Shaw, The Annual of Bernard Shaw Studies*, rev. by Jean-Claude Amalric, 107-108.
Boumelha, Penny, *Thomas Hardy and Women: Sexual Ideology and Narrative Form*, rev. by Jane E. Thomas, 360-362.
Bowen, Desmond (see Lyons, F. S. L.).
Bratton, J. S., *The Impact of Victorian Children's Fiction*, rev. by Mary Burgan, 352-353.
Braun, Thom, *Disraeli the Novelist*, rev. by Robert O'Kell, 347-349.
Breuer, Hans-Peter, and Daniel F. Howard, eds., *Erewhon or Over the Range*, rev. by Ruth Gounelas, 232-234.
Briggs, A. D. P. (see Waddington, Patrick).
Britain, Ian (see Faulkner, Peter; Tsuzuki, Chushichi).
Brown, James M., *Dickens: Novelist in the Market-Place*, rev. by Michael Shelden, 459-462.
Buchanan, R. A., "Gentlemen Engineers: The Making of a Profession," 407-429.
Burgan, Mary (see Bratton, J. S.).
Burnett, John (see Fraser, W. Hamish).
Burrow, John W., *A Liberal Descent: Victorian Historians and the English Past*, rev. by Reba N. Soffer, 236-237.
Butler, Perry, *Gladstone: Church, State, and Tractarianism. A Study of His Religious Ideas and Attitudes, 1809-1859*, rev. by Michael Lynch, 351-352.

Caine, Barbara (see Badeni, June).
Calder, Jenni, ed., *Stevenson and Victorian Scotland*, rev. by Peter Hinchcliffe, 238-239.
Carlisle, Janice, *The Sense of an Audience: Dickens, Thackeray, and George Eliot at Mid-Century*, rev. by Michael Shelden, 459-462.
Casagrande, Peter J., *Unity in Hardy's Novels: "Repetitive Symmetries,"* rev. by Langdon Elsbree, 454-456.
Cheshire, David F. (see Senelick, Laurence).
Clarkson, L. A. (see Goldstrom, J. M.).
Cockshut, A. O. J. (see Ellsworth, L. E.).
Cohen, William B. (see Field, H. John).
Collins, Philip, ed., *Dickens: Interviews and Recollections*, rev. by John Lucas, 469-471.
Crook, D. P. (see Jenkins, Brian).

David, Deirdre (see Hill, Nancy K.; Horton, Susan R.; Lambert, Mark; Newman, S. J.).
DeLaura, David J. (see Landow, George P.).
Dunae, Patrick A., *Gentleman Emigrant: From the British Public Schools to the Canadian Frontier*, rev. by Christopher Kent, 237-238.
Dutton, H. I., and J. E. King, *"Ten Per Cent and No Surrender": The Preston Strike, 1853-1854*, rev. by Eric Taplin, 451-452.

Elliott, Philip L. (see Kolb, Jack; Lang, Cecil Y.; Tennyson, Hallam).
Ellsworth, L. E., *Charles Lowder and the Ritualist Movement*, rev. by A. O. J. Cockshut, 458-459.
Elsbree, Langdon (see Casagrande, Peter J.; Jackson, Arlene M.; Salter, C. H.).
Epstein, James, *The Lion of Freedom: Feargus O'Connor and the Chartist Movement, 1832-1842*, rev. by J. F. C. Harrison, 223-225.
Etherington, Norman (see Higgins, D. S.).

Farwell, Byron, *For Queen and Country: A Social History of the Victorian and Edwardian Army*, rev. by Lowell J. Satre, 85-87.
Feuchtwanger, E. J. (see Foster, R. F.).
Fieldhouse, D. K., *Colonialism, 1870-1945: An Introduction*, rev. by Dane Kennedy, 90-93.
Faulkner, Peter, *Against the Age: An Introduction to William Morris*, rev. by Ian Britain, 103-105.
Field, H. John, *Toward a Programme of Imperial Life: The British Empire at the Turn of the Century*, rev. by William B. Cohen, 449-450.
Finlayson, Geoffrey B. A. M., *The Seventh Earl of Shaftsbury, 1801-1885*, rev. by John W. Osborne, 359-360.
Fisher, Judith L., "The Aesthetic of the Mediocre: Thackeray and the Visual Arts," 65-82.
Foster, R. F. (see Goldstrom, J. M.).
Foster, R. F., *Lord Randolph Churchill, A Political Life*, rev. by E. J. Feuchtwanger, 239-241.
Fraser, W. Hamish, *The Coming of the Mass Market, 1850-1914*, rev. by John Burnett, 241-242.

Gallagher, Catherine (see Newton, K. M.).
Gilbert, Elliot L., " 'Tumult of Images': Wilde, Beardsley, and 'Salome,' " 133-159.
Gillespie, Neal C. (see Ospovat, Dov).
Gilmour, Robin, *The Idea of the Gentleman in the Victorian Novel*, rev. by Alexander Welsh, 83-85.

Girouard, Mark, *The Return to Camelot: Chivalry and the English Gentleman*, rev. by Alexander Welsh, 83-85.
Gittins, Diana, "Let the People Speak: Oral History in Britain," 431-441.
Goldstrom, J. M., and L. A. Clarkson, eds., *Irish Population, Economy, and Society: Essays in Honour of the Late K. H. Connell*, rev. by R. F. Foster, 466-467.
Gooch, John, *The Prospect of War: Studies in British Defence Policy 1847-1942*, rev. by Lowell J. Satre, 85-87.
Goodway, David, *London Chartism, 1838-1848*, rev. by J. F. C. Harrison, 223-225.
Gould, Warwick (see Marcus, Philip).
Gounelas, Ruth (see Breuer, Hans-Peter; Jeffers, Thomas L.).
Gourvish, T. R., *Railways & The British Economy 1830-1914*, rev. by H. W. Parris, 96-97.
Gowen, Robert (see Lowe, Peter).
Gray, J. M., *Thro' The Vision of the Night: A Study of Source, Evolution and Structure in Tennyson's "Idylls of the King,"* rev. by Henry Kozicki, 109.

Hall, Wayne E., *Shadowy Heroes: Irish Literature of the 1890s*, rev. by Daniel T. O'Hara, 99-101.
Halperin, John (see Schwartz, Daniel R.).
Hambly, Gavin R. G. (see Alexander, Michael; Harrison, A. T.).
Harding, Anthony J., "Sterling, Carlyle, and German Higher Criticism: A Reassessment," 269-285.
Harris, Ruth (see Moran, Richard: Smith, Roger).
Harris, Wendell V., *The Omnipresent Debate: Empiricism and Transcendentalism in Nineteenth-Century Prose*, rev. by Eugene R. August, 346-347.
Harrison, A. T., ed., *The Graham Mutiny Papers*, rev. by Gavin R. G. Hambly, 228-229.
Harrison, J. F. C. (see Epstein, James; Goodway, David; Murray, A. D.).
Harrison, J. F. C. (see Mingay, G. E.).
Hawkins, Angus B., "A Forgotten Crisis: Gladstone and the Politics of Finance During the 1850s," 287-320.
Hawkins, R. A. J. (see Lyons, F. S. L.).
Headrick, Daniel R., *The Tools of Empire: Technology and European Imperialism in the Nineteenth Century*, rev. by Dane Kennedy, 90-93.
Heyck, T. W., *The Transformation of Intellectual Life in Victorian England*, rev. by Frank M. Turner, 465-466.
Higgins, D. S., *Rider Haggard, The Great Story Teller*, rev. by Norman Etherington, 463-464.
Hill, Nancy K., *A Reformer's Art: Dickens' Picturesque and Grotesque Imagery*, rev. by Deirdre David, 93-96.
Hinchcliffe, Peter (see Calder, Jenni).
Hobson, Anthony, *John William Waterhouse*, rev. by Christopher Wood, 243-244.
Homans, Margaret, *Women Writers and Poetic Identity: Dorothy Wordsworth, Emily Brontë, and Emily Dickinson*, rev. by Dolores Rosenblum, 446-449.
Hornback, Bert G., *"The Hero of My Life": Essays on Dickens*, rev. by Michael Shelden, 459-462.
Horton, Susan R., *The Reader in the Dickens World: Style and Response*, rev. by Deirdre David, 93-96.

Jackson, Arlene M., *Illustration and the Novels of Thomas Hardy*, rev. by Langdon Elsbree, 454-456.
Jeffares, A. Norman, ed., *Yeats, Sligo and Ireland*, rev. by Daniel T. O'Hara, 99-101.
Jeffers, Thomas L., *Samuel Butler Revalued*, rev. by Ruth Gounelas, 232-234.
Jenkins, Brian, *Britain and the War for the Union*, rev. by D. P. Crook, 230-232.

Keating, Peter (see Webb, Igor).
Kennedy, Dane (see Fieldhouse, D. K.; Headrick, Daniel R.).
Kent, Christopher (see Dunae, Patrick A.).
King, J. E. (see Dutton, H. I.).
Kingsland, Sharon (see MacKenzie, Donald A.).
Kolb, Jack, ed., *The Letters of Arthur Henry Hallam*, rev. by Philip L. Elliott, 248-250.
Kozicki, Henry (see Gray, J. M.).
Kucich, John, *Excess and Restraint in the Novels of Charles Dickens*, rev. by Michael Shelden, 459-462.

Lambert, Mark, *Dickens and the Suspended Quotation*, rev. by Deirdre David, 93-96.
Landow, George P., *Images of Crisis: Literary Iconology, 1750 to the Present*, rev. by David J. DeLaura, 339-342.
Landow, George P., *Victorian Types, Victorian Shadows: Biblical Typology in Victorian Literature, Art, and Thought*, rev. by David J. DeLaura, 339-342.
Lang, Cecil Y., and Edgar F. Shannon, eds., *The Letters of Alfred Lord Tennyson*, rev. by Philip L. Elliott, 248-250.
Lary, N. M. (see MacPike, Loralee).
Levine, George (see McMaster, Juliet; Miller, D. A.).
Levine, George, *The Realistic Imagination: English Fiction from Frankenstein to Lady Chatterley*, rev. by David Skilton, 443-444.
Lowe, Peter, *Britain in the Far East: A Survey from 1819 to the Present*, rev. by Robert Gowen, 467-468.
Lubenow, W. C., "Irish Home Rule and The Great Separation of The Liberal Party in 1886: The Dimensions of Parliamentary Liberalism," 161-180.
Lucas, John (see Collins, Philip).
Lynch, Michael (see Butler, Perry).
Lyons, F. S. L. and R. A. J. Hawkins, ed., *Ireland Under the Union, Varieties of Tension: Essays in Honour of T. W. Moody*, rev. by Desmond Bowen, 97-99.

McCloskey, Donald N., *Enterprise and Trade in Victorian Britain: Essays in Historical Economics*, rev. by William Ashworth, 87-88.
McConville, Seán, *A History of English Prison Administration*, rev. by J. E. Thomas, 109-111.
McKenna, Frank. *The Railway Workers 1840-1970*, rev. by H. W. Parris, 96-97.
MacKenzie, Donald A., *Statistics in Britain, 1865-1930: The Social Construction of Scientific Knowledge*, rev. by Sharon Kingsland, 357-358.
McLaren, Angus (see Banks, J. A.; Weeks, Jeffrey).
Macleod, Joseph, *The Actor's Right to Act*, rev. by Martha Vicinus, 225-227.
McMaster, Juliet, and Rowland McMaster, *The Novel from Sterne to James: Essays on the Relation of Literature to Life*, rev. by George Levine, 354-357.
McMaster, Rowland (see McMaster, Juliet).
MacPike, Loralee, *Dostoevsky's Dickens: A Study of Literary Influence*, rev. by N. M. Lary, 242-243.
Malmgreen, Gail (see Yeo, Eileen, and Stephen Yeo).

Mangan, J. A., *Athleticism in the Victorian and Edwardian Public School: The Emergence and Consolidation of an Educational Ideology*, rev. by Patrick Scott, 342-343.
Mannsaker, Frances M. (see Powell, Violet).
Marcus, Philip, Warwick Gould, and Michael J. Sidnell, eds., *The Secret Rose, Stories by W. B. Yeats: A Variorum Edition*, rev. by Daniel T. O 'Hara, 99-101.
Mayer, David, ed., *Henry Irving and "The Bells": Irving's Personal Script of the Play*, rev. by Martha Vicinus, 225-227.
Miller, D. A., *Narrative and its Discontents: Problems of Closure in the Traditional Novel*, rev. by George Levine, 354-357.
Mingay, G. E., ed., *The Victorian Countryside*, rev. by J. F. C. Harrison, 444-446.

Moran, Richard, *Knowing Right from Wrong: The Insanity Defense of Daniel McNaughtan*, rev. by Ruth Harris, 343-345.
Murray, A. D., *The Autobiography of a Christian Socialist*, rev. by J. F. C. Harrison, 223-225.

Newman, S. J., *Dickens at Play*, rev. by Deirdre David, 93-96.
Newton, Judith Lowder. *Women, Power, and Subversion: Social Strategies in British Fiction, 1778-1860*, rev. by Dolores Rosenblum, 446-449.
Newton, K. M., *George Eliot: Romantic Humanist: A Study of the Philosophical Structure of Her Novels*, rev. by Catherine Gallagher, 89-90.

Offer, Avner, *Property and Politics 1870-1914: Landownership, Law, Ideology and Urban Development in England*, rev. by Derek H. Aldcroft, 362-363.
O'Hara, Daniel T. (see Hall, Wayne E.; Jeffares, A. Norman; Marcus, Philip; Sheehy, Jeanne; Thuente, Mary Helen).
O'Kell, Robert (see Braun, Thom; Schwarz, Daniel R.).
Osborne, John W. (see Finlayson, Geoffrey B. A. M.).
Ospovat, Dov, *The Development of Darwin's Theory: Natural History, Natural Theology, and Natural Selection, 1838-1859*, rev. by Neal C. Gillespie, 229-230.

Paradis, James, and Thomas Postlewait, eds., *Victorian Science and Victorian Values: Literary Perspectives*, rev. by Richard A. Soloway, 244-246.
Parris, H. W. (see Gourvish, T. R.; McKenna, Frank).
Parris, Henry (see Pellew, Jill; Whitelaw, William).
Pellew, Jill, *The Home Office 1848-1914: From Clerks to Bureaucrats*, rev. by Henry Parris, 456-458.
Philips, David (see Richter, Donald C.).
Postlewait, Thomas (see Paradis, James).
Poston, Lawrence, "Millites and Millenarians: The Context of Carlyle's 'Signs of the Times,' " 381-406.
Powell, Violet, *Flora Annie Steel, Novelist of India*, rev. by Frances M. Mannsaker, 105-106.

Ranlett, John, " 'Checking Nature's Desecration': Late-Victorian Environmental Organization," 197-222.
Richter, Donald C., *Riotous Victorians*, rev. by David Philips, 246-247.
Rogers, William N., II (see Tabachnick, Stephen E.).
Rosenblum, Dolores, "Face to Face: Elizabeth Barrett Browning's 'Aurora Leigh' and Nineteenth-Century Poetry," 321-338.
Rosenblum, Dolores (see Homans, Margaret; Newton, Judith Lowder).
Rosie, George, *Hugh Miller: Outrage and Order, A Biography and Selected Writings*, rev. by James A. Secord, 450-451.
Rubinstein, W. D., *Men of Property: The Very Wealthy in Britain Since the Industrial Revolution*, rev. by Derek H. Aldcroft, 362-363.

Salter, C. H., *Good Little Thomas Hardy*, rev. by Langdon Elsbree, 454-456.
Satre, Lowell J., "After the Match Girls' Strike: Bryant and May in the 1890s," 7-31.
Satre, Lowell J. (see Farwell, Byron; Gooch, John; Van Wyk Smith, M.).
Schneider, Ulrich (see Senelick, Laurence).
Schwarz, Daniel R., *Conrad: "Almayer's Folly" to "Under Western Eyes,"* rev. by John Halperin, 227-228.
Schwarz, Daniel R., *Disraeli's Fiction*, rev. by Robert O'Kell, 347-349.
Scott, Patrick (see Mangan, J. A.).
Scull, Andrew, ed., *Madhouses, Mad-Doctors, and Madmen*, rev. by Vieda Skultans, 106-107.
Secord, James A. (see Rosie, George).
Seigel, Jules, "Carlyle and Peel: The Prophet's Search for a Heroic Politician and an Unpublished Fragment," 181-195.
Senelick, Laurence, David F. Cheshire, and Ulrich Schneider, *British Music-Hall 1840-1923: A Bibliography and Guide to Sources, with a Supplement on European Music-Hall*, rev. by Martha Vicinus, 225-227.
Senf, Carol A., *"Dracula:* Stoker's Response to the New Woman," 33-49.
Shannon, Edgar F. (see Lang, Cecil Y.).
Sheehy, Jeanne, *The Rediscovery of Ireland's Past: The Celtic Revival, 1830-1930*, rev. by Daniel T. O'Hara, 99-101.
Shelden, Michael (see Brown, James M.; Carlisle, Janice; Hornback, Bert G.; Kucich, John; Thomas, Deborah A.).
Sheridan, Paul, *Penny Theatres of Victorian London*, rev. by Martha Vicinus, 225-227.
Sidnell, Michael J. (see Marcus, Philip).
Silver, Arnold, *Bernard Shaw: The Darker Side*, rev. by J. P. Wearing, 364-365.
Skilton, David (see Levine, George).
Skultans, Vieda (see Scull, Andrew).
Smith, Roger, *Trial by Medicine: Insanity and Responsibility in Victorian Trials*, rev. by Ruth Harris, 343-345.
Soffer, Reba N. (see Burrow, John W.).
Soloway, Richard A. (see Paradis, James).
Stevens, L. Robert, "Darwin's Humane Reading: The Anaesthetic Man Reconsidered," 51-63.

Tabachnick, Stephen E., *Charles Doughty*, rev. by William N. Rogers II, 358-359.
Taplin, Eric (see Dutton, H. I.).
Tennyson, Hallam, ed., *Studies in Tennyson*, rev. by Philip L. Elliott, 248-250.
Thomas, Deborah A., *Dickens and the Short Story*, rev. by Michael Shelden, 459-462.
Thomas, J. E. (see Bailey, Victor; McConville, Seán).
Thomas, Jane E. (see Boumelha, Penny).
Thuente, Mary Helen, *W. B. Yeats and Irish Folklore*, rev. by Daniel T. O'Hara, 99-101.
Tsuzuki, Chushichi, *Edward Carpenter 1844-1929: Prophet of Human Fellowship*, rev. by Ian Britain, 103-105.
Turner, Frank M. (see Heyck, T. W.).

Van Wyk Smith, M., *Drummer Hodge: The Poetry of the Anglo-Boer War* (1899-1902), rev. by Lowell J. Satre, 85-87.
Vicinus, Martha (see Macleod, Joseph; Mayer, David; Senelick, Laurence; Sheridan, Paul).

Waddington, Patrick, *Turgenev and England*, rev. by A. D. P. Briggs, 101-102.
Wearing, J. P. (see Silver, Arnold).
Webb, Igor, *From Custom to Capital: The English Novel and The Industrial Revolution*, rev. by Peter Keating, 468-469.
Webster, Charles, ed., *Biology, Medicine and Society: 1840-1940*, rev. by John Woodward, 462-463.
Weeks, Jeffrey, *Sex, Politics and Society: The Regulation of Sexuality Since 1800*, rev. by Angus McLaren, 234-235.
Welsh, Alexander (see Gilmour, Robin; Ginouard, Mark).
Whitelaw, William, et al., *Home Office 1782-1982*, rev. by Henry Parris, 456-458.
Wood, Christopher (see Hobson, Anthony).
Woodward, John (see Webster, Charles).

Yeo, Eileen, and Stephen Yeo, eds., *Popular Culture and Class Conflict, 1590-1914: Explorations in the History of Labour and Leisure*, rev. by Gail Malmgreen, 349-351.
Yeo, Stephen (see Yeo, Eileen).